

## PATCHWORK, MACHINE

### Three articles to be submitted:

1. Article in foundation patchwork.
2. Article using different shaped templates.
3. Article in Traditional Log Cabin, or any other strip patchwork.

### Points to be judged:

|                |                         |
|----------------|-------------------------|
| Design         | Suitability of material |
| Colour balance | General finish          |
| Workmanship    |                         |

**NOTE:** Please provide pattern for foundation piecing in item 1 and templates for item 2  
All items submitted must be candidates own work.  
Articles should not be quilted by a professional

### *Hints*

The pieces should be firmly stitched, by machine, in matching thread. Attention should be given to detail. i.e. material should be cut "straight by a thread". Angles should be correct. Pieces must match accurately.

1. Foundation piecing is the sewing of patchwork shapes in a predetermined order (unless crazy patchwork which is randomly placed) on to a background material such as calico, light weight cotton, light interfacing, paper, stitch & tear or similar. The permanent/temporary 'foundation' adds body to the finished piece of work.
2. It is sometimes helpful to assemble a "mock-up" in colour templates, before cutting out in material. Observe selvedge by marking each paper template and cut out accordingly. All lines must be parallel, when assembling, and all angles accurate. Very careful workmanship is required otherwise effect of colour and design is lost. Colour balance is important, as is design.
3. All pieces should be cut straight by a thread, checking and re-checking width and length for accuracy. Pay great attention to use of colour and weight of colour in certain areas.