



ROYAL  
HIGHLAND  
SHOW 2022  
23 - 26 JUNE  
PARTNER SINCE 1981  
 Royal Bank  
of Scotland



## SCOTTISH HANDCRAFTS CHAMPIONSHIP



## 2022 SCHEDULE

**Theme: Celebration of the Countryside**  
Royal Highland Show 23-26 June 2022

In association with



**Online entries accepted until 15<sup>th</sup> April**

For all enquiries please contact:

Competitions Department, Royal Highland Show, Royal Highland Centre, Ingliston, Edinburgh EH28 8NB

Telephone: +44(0)131 335 6200 Email: [competitions@rhass.org.uk](mailto:competitions@rhass.org.uk)

[www.royalhighlandshow.org](http://www.royalhighlandshow.org)

# #scottishhandcraftschampionship



## Sections and Classes

### **Section A: Medley of Crafts- Theme “Nature at its Best”**

1. Sculptured Bug made out of Cutlery
2. Rucksack, sewn
3. A butterfly in beadwork
4. Hat in Wet Felting
5. 3D Woodland scene in needle felting
6. Bread basket – any basketry technique
7. Bug Hotel in Woodwork
8. Painting of a Pond-any medium, ready to be hung
9. Painting of a Meadow , watercolour- ready to be hung
10. Action photo related to the theme –mounted, ready to be securely hung
11. “Wildlife in Miniature” – mounted photograph, ready to be securely hung
12. A book folded Beastie
13. A recycled item relating to the theme
14. A toy in Fur Fabric

### **Section B: Trio made by the same person - theme “Trio of Birds”**

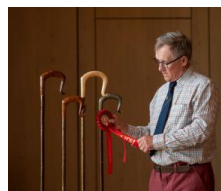
15. 3 items, 3 different crafts displayed on a 30cm square cakeboard  
Crafts to be identified

### **Section C: Confined to novice exhibitors (who have not entered RHS Handcrafts competition before)**

16. A headband, any craft

### **Section D: Crochet Theme “Moorland”**

17. Child’s Poncho
18. Embellished wreath



### Section E: Hand Knitting – Theme “Woodland”

19. Adult’s Gansey Jumper
20. Knitted Tea cosy, any yarn
21. Adult’s Socks- 4 ply
22. A knitted Woodland Creature
23. A shawl in fine lace knitting

### Section F: Handspinning, Weaving and Dyeing. Theme “Birds and Bees”

24. Hank of Shetland Yarn- 2 ply for knitting. Hand spun from Shetland sheep. Include sample of fleece staple.
25. Three hanks of hand spun yarn using different natural fibres and dyes inspired by the title-mounted on card identifying plant sources.
26. Hank of fancy yarn i.e. slub, loop or spiral. Specify intended use and include a small worked sample.
27. An article in homespun yarn-knitted, crocheted or woven.
28. Wall hanging inspired by the theme. Any hand weaving technique- able to be hung.
29. Tote bag in any hand weaving technique.

### Section G: Lace and Tatting.

30. A 2D or 3D spider’s web inspired piece of lace in any lace making technique.
31. A piece of jewellery in tatting, or any lace making technique.
32. Bookmark in Bobbin Lace

### Section H: Embroidery. Theme- “All Things Bright and Beautiful”

33. Cushion cover in freestyle machine embroidery (not computerised) on a pad
34. A book cover in free style hand embroidery
35. A picture using blackwork technique. Ready to be hung
36. 3D article using plastic canvas



### Section I: Patchwork, Applique and Quilting. Theme “Wild Creations”

37. Twiddle quilt (maximum size 45cm x 45cm) (It is hoped that items submitted in this class will be donated to a local nursing home)
38. Applique wall hanging for a child’s room incorporating the theme
39. Patchwork cot cover

### Section J: Children. Theme “Nature”

40. Collage using natural materials- up to and including 4 years of age
41. Pom Pom Creature - ages 5-8 years
42. Painted Stone - ages 9-13 years
43. Model Beehive with Bees - group entry, any age
44. Greetings Card, any technique - Members of Young Dippers Groups

### Section K: Crooks and Walking Sticks

45. Neck Crook – plain wood head, one or two piece
46. Neck Crook – plain horn head
47. Neck Crook – fancy horn head
48. Neck Crook – fancy wood head, one or two piece
49. Walking Stick – plain wood, one or two piece
50. Walking Stick – plain horn head
51. Walking Stick – fancy wood head, one or two piece
52. Walking Stick – fancy horn head
53. Leg Cleek – horn
54. Leg Cleek – wood
55. Thumb Stick – horn or wood
56. Walking Stick – plain or fancy buffalo horn
57. Stick suitable for a lady
58. Half Head Sportsman’s Stick
59. Walking Stick – horn head – Class open only to competitors who have not previously been awarded a first prize for a stick at the RHS
60. Walking Stick – horn or wood by a novice – Only open to a competitor who has not exhibited their work before 2021 or won a prize for a stick at RHS

All crooks and sticks must be made since June, 2021.



ONLINE entry and payment via the Show website

<https://www.royalhighlandshow.org/entries/>

Entries will open on Thursday 24<sup>th</sup> March 2022.

Judges to be confirmed.

Judging criteria for all classes except Sections J & K will be as follows

Design & Use of Colour	4
Suitability of Materials	3
Workmanship Techniques, Finish & Presentation	10
Degree of Difficulty	3

PRIZE MONEY	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
	£10.00	£6.00	£4.00

Prize cards will be awarded for 1<sup>st</sup> to 3<sup>rd</sup> places in all classes and may be awarded for 4<sup>th</sup> to 6<sup>th</sup> places **but only** where there are ten or more entries in the class and the standard merits additional placings.



## Special Prizes and Trophies

- SP1 Championship Masterclass Prize** for Best Overall Exhibit. An Award of up to £500.00 (Sterling) for a Masterclass/Workshop/Course to be selected by the Winner in his/her specialism or other craft. Presented by the Royal Highland and Agricultural Society of Scotland (RHASS).
- SP2 BRCS Perpetual Silver Challenge Quaich (HC7)** for Best Overall Exhibit.
- SP3 Reserve Championship Prize awarded by RHASS** Prize of £250 presented by RHASS.
- SP4 E W Thomson Memorial Trophy and Cash Prize (HC1)** for Best Exhibit with special reference to colour and design. Presented in memory of the late Miss E.W. Thomson, together with a sum of money to provide an annual cash prize representing the free income of the fund. (Consolidated Prize Fund)
- SP5 Jean Bruce Cash Prize** for Best Exhibit in Handweaving, Knitting, Spinning or Crooks from Scottish Crofting counties. A sum of money was presented by The Highland Home Industries Ltd., to provide an annual cash prize representing the free income of the fund. (Consolidated Prize Fund)
- SP6 Agnes F Bryson Perpetual Challenge Trophy and Cash Prize (HC2)** for the Exhibit of most outstanding merit in the Embroidery classes. Presented by Mrs Agnes Bryson, Kilmarnock, together with a sum of money to provide an annual cash prize representing the free income of the fund. (Consolidated Prize Fund)
- SP7 Thomas Archibald Memorial Cash Prize & Rosette** for Best Shepherd's Crook, Walking Stick or piece of Woodwork. A sum of money was presented by the daughter of the late Mr Thomas Archibald to provide an annual cash prize representing the free income of the fund. (Consolidated Prize Fund)
- SP8 Perpetual Challenge Silver Cup & Prize of £25 (HC3)** for Best Crook or Walking Stick. Presented by the Borders Stick Dressers' Association. Cash Prize of £25 awarded by RHASS
- SP9 Mrs Allister Campbell Memorial Trophy & Rosette (HC4)** for Best set of Four Crooks and Sticks by one competitor consisting of one Horn Crook, one Wood Crook, one Horn Stick and one Wood Stick. Presented by the late Mr Allister Campbell, Isle of Mull.
- SP10 Edinburgh Knitting and Crochet Guild 1980-1994 Perpetual Challenge Trophy (HC5)** for Innovation and Creativity in Knitting and/or Crochet. Presented by The Edinburgh Knitting & Crochet Guild.
- SP11 Jamieson & Smith Prize of £25** for Best Exhibit or Article in fine (cobweb) wool - hand knitted.



Presented by Messrs Jamieson & Smith (Shetland Wool Brokers) Ltd, 90 North Road, Lerwick, Shetland Isles, ZE1 0PQ.

- SP12 Mabel Ross Memorial Prize of £25** for Best Exhibit of a 'fancy' hand-spun yarn  
Presented by Mrs Rosemary Wilkes, East Lothian.
- SP13 Scottish Basketmakers' Circle Prize of £25** for Best Exhibit in the Basketmaking  
Presented by the Scottish Basketmakers' Circle.
- SP14 Madeira Threads Perpetual Trophy (HC6)** for Best Free Machine Embroidery Exhibit. Presented by Madeira Threads (UK) Ltd, York Road, Thirsk, North Yorkshire.
- SP15 Annette Williamson Memorial Trophy & Cash Prize of £25** for Best Woven Item. Presented by Mrs Evelyn R Duncan, Aberdeen.
- SP16 Edinburgh Lace Club Award & Cash Prize of £25 (HC8)** for Best Exhibit of Lace in Section G with special reference to Creativity.
- SP17 Jean Parker Prize £25** for Best Exhibit of 2-ply handspun, extra fine, Shetland Yarn for lace knitting
- SP18 Cash Prize £25 - Best in Patchwork, Applique and Quilting**
- SP19 Cash Prize £25 - Best Exhibit in Painting**
- SP20 Cash Prize £25 - Best Exhibit in Felt**

The Championship organisers will endeavour to notify Special Prize winners as soon as possible after judging, in order that they may attend the Prize Presentation on Saturday of the Show. To this end it is helpful to include your email address and mobile phone number on the entry form.



## **REGULATIONS**

1. **Disclaimer of Liability:** The term Competitor shall include persons taking part in any competition, exhibition or display arranged by the Society and the owner of any animal, plant, machinery or other thing involved in any such competition or display or otherwise exhibited on the Showground (being all ground occupied or used, designated for or available for occupation and use, in connection with the Royal Highland Show). The Society will not (save for death or personal injury caused by breach of its duty) be held responsible for personal injury (whether fatal or otherwise). The Society will not be responsible for paying any compensation to Exhibitors for any loss of or damage to property or any animal, article, plant, machinery or thing of whatever nature brought on to the Showground by the Exhibitor or any other loss, damage, costs and expenses, unless such loss, damage and/or expenses are suffered as a result of the Society's negligence or breach of duty.  
The competitor shall be responsible for any and all exhibits, vehicles or equipment brought on to the Showground by the Competitor and shall also be responsible for the actions of any of its employees, agents or servants, The Competitor shall be liable for any loss or damage suffered by the Society (including damage to the Showground) where such loss or damage was caused by an intentional, reckless or negligent act or omission of the Exhibitor. Acceptance of the foregoing provisions shall be a condition of entry.  
Competitors are advised to insure against fire and other appropriate risk not only as regards their own property but also against any third party claims.
2. **Original Work:** every exhibit must be the work either of the Exhibitor or of a member of the exhibiting Society or Institution. Where a class specifies "competitor's own design", a third party, professionally designed chart or kit is not valid.
3. **Children's Entries:** a Child's entries must be made on their own entry form, giving their name, date of birth and contact address for mailing (which may include the name of the parent or guardian); the child's age should meet the qualifying age range on the date of Judging of Handcrafts.
4. **Group Entry for children:** entry to be made under a group name (see relevant note on Entry Form).
5. **One item per class:** an Exhibitor may enter only one item per class. No exhibit may be entered in more than one class, nor have been entered in the Royal Highland Show before.
6. **Glass:** Entrants are allowed to use glass in framed articles. A panel should not be framed.
7. **Ready to be Hung \*\*** Asterisks denote that submitted exhibits must be completely ready for wall-hanging i.e. with all relevant frame, hooks, wire, etc. (after judging, exhibits are wall-hung for public display)
8. **Withdrawals:** please advise the Competitions Manager of any withdrawn entries/ exhibits unlikely to be completed in time for the Show. Write or phone 0131 335 6200
9. **Standards:** where, in the opinion of the Judge, an exhibit does not attain the standard of workmanship which may reasonably be expected in any particular class, the Society reserves the right to withhold such article from exhibition.
10. **Judging:** will take place on the Sunday, prior to the opening of the Royal Highland Show.





11. **Cash Prizes:** are offered in each class as follows:- 1<sup>st</sup> £10; 2<sup>nd</sup> £6; 3<sup>rd</sup> £4. In no case shall a prize card be awarded to items placed from 4<sup>th</sup> to 6<sup>th</sup> in each class unless there are ten or more entries in the class and the Judge deems the exhibit to have sufficient merit. Prize money will be forwarded to winning Exhibitors a period after the Show.

## GUIDANCE TO COMPETITORS

12. **Entries:** Entries must be with the Society, not later than Friday 15<sup>th</sup> April 2022, accompanied by remittance covering all exhibitor's entries at £2.00 per exhibit.
13. **Six or more entries:** a ticket to the Show, valid for use on the day of the prize giving, will be sent to exhibitors with 6 or more exhibits.
14. **Labels and cards:** mailing labels and exhibit cards to be attached to exhibits, will be supplied by the Society and sent to exhibitors approximately four weeks prior to the opening of the Show. When submitting in person sticks and crooks, please have exhibit labels attached before delivery, thanks.
15. **DELIVERY of exhibits**  
**Post:** Exhibits for the Handcrafts Competition can be sent by post as from Monday 30<sup>th</sup> May, to allow for slow parcel service. Sufficiently strong packaging needs to be used, to enable return by post. Stamps (or appropriate courier pre-payment) covering the return journey MUST be fixed to the official labels by the Exhibitor. It is the exhibitors responsibility to ensure sufficiently strong packaging is used.

**In Person:** Please note IN 2022, THE HANDCRAFTS PAVILION WILL BE RELOCATED TO THE CRAFT ZONE near the South Entrance. Details will be sent along with the mailing of exhibit labels in May. Submission / delivery of exhibits is strictly on Friday 17<sup>th</sup> June between 1200 and 1700. You will be issued with a pass that has a 15minute time limit to drop off you exhibits. Other exhibits received in the Showground after judging day, will be excluded from the competition. (Competition organisers will not collect exhibits from courier depots).

## 16. **COLLECTION of exhibits**

### **In person:**

Exhibitors are responsible for retrieval of their exhibits on Tuesday immediately following the Show between 1200 and 1500, at the Handcrafts Marquee (except for those posted). Traffic management for the Breakdown of Show will be in operation so separate advice about this, will be issued pre-Show along with your exhibit labels etc.

Exhibits to be uplifted by courier (not post), must use these same times and collection point of Handcrafts Pavilion.

## 17.

### **By post:**

If postage for return by Royal Mail, was attached to the exhibit, the organisers will put these in the post during the week following the Show but note that parcel post can take several days to return to you.

**Disclaimer:** whilst the dispatch return of exhibits, is undertaken on behalf of exhibitors at their risk and on the understanding that persons hired to do this work, and indeed the Society, will not be held responsible for loss of, or injury to, exhibits by errors or accidents in placing, dispatching, or conveying exhibits.



18. The decision of the Society's Directors shall, in every matter arising at or in connection with the Show, be final.

### **Tips and Hints on your entries**

The following notes may be of use:-

- Please always read the Schedule carefully and ensure your work satisfies the requirements of the class.
- Good finishing and presentation are essential.
- Ensure work is clean and unused before sending in.
- Please attach labels securely with up to 50cms of thread or wool.
- For sticks and crooks please attach labels with elastic bands before delivery.
- The Judge's decision is final.
- Remember to bring your letter as proof of ownership when collecting your exhibit.
- Please ensure all packaging is robust enough for return posting where necessary.

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Acknowledgement of your entry will be made when you are posted mailing labels and exhibitor cards approximately 4 weeks prior to judging.

For your records, please note below, the date when you mailed your entry form: .....