

PATCHWORK, HAND

Three articles to be submitted:

1. Article using at least three different shaped templates.
2. Article in Log Cabin, Cathedral Window or Folded Patchwork e.g Somerset. Machine stitchery not acceptable.
3. Own choice with or without templates.

Points to be judged:

Design
Colour balance
Workmanship

Suitability of material
General finish

Note: Where templates are used, these should be provided

Hints

Design for purpose of article, e.g. cushion, waistcoats, cosy covers, small quilts or hangings, place mats, mixer covers etc., etc. Select items different in size, shape and purpose and **certainly not all flat**. Choose colours, so that they compliment each other, and are subtle, then use them skilfully to give good colour balance.

Weight of material should suit purpose of article. For a beginner it is helpful to "colour" paper templates, moving these around until a satisfactory result is obtained, before cutting out pieces in fabric.

Iron on "VILENE" may be used with difficult material. Use strong cotton thread, either white or matching which will give a firm result. Stitchery should be fine and very firm. Stitches on rightside hardly show, if the work is well done.

Cushions should be lined, where there are raw edges. The cushion may have a hand made pad, just slightly larger than the finished cushion., or a bought pad may be used and cover made to fit it. Covered piping cord can be used to finish, using correct cross cut with joins. Zip fastener or Velcro may be used to fasten "housewife pillowcase style" of opening. **Final construction only can be by machine eg: binding and piping in zips.**

NOTES