



SCOTTISH HANDCRAFTS CHAMPIONSHIPS

2019 HANDCRAFTS SCHEDULE



Theme: Christmas

For all enquiries please contact:

Handcrafts Administrator, Royal Highland Show

Royal Highland Centre, Ingliston, Edinburgh EH28 8NB

Telephone: +44 (0)131 335 6207

Email: ShowDept@rhass.org.uk

www.royalhighlandshow.org

Sections and Classes

Section A: Medley of Crafts - Theme "Christmas Bits and Bobs"

- 1 A table decoration in cold porcelain.
- 2 Apron, any style. Sewn.
- 3 A necklace in beadwork.
- 4 3D Nativity Scene interpreted in hand made felt.
- 5 A Robin in needlefelting.
- 6 A log basket. Any basketry technique.
- 7 Santa sleigh in woodwork.
- 8 Painting of "Fireside Scene". Any medium, ready to be hung **
- 9 "Winter wonderland". Watercolour, ready to be hung **
- 10 "Christmas Fun". A mounted photograph **
- 11 "The Animals at Christmas"- mounted photograph **
- 12 A Christmas card. Not computer generated.
- 13 A toy made in fur fabric.
- 14 Recycled item (with list of original items).

** Submitted exhibits must be completely ready for wall-hanging i.e. with all relevant frame, hooks, wire, etc. (after judging, exhibits are wall-hung for public display)

Section B: Trio made by the same person - 3 Christmas Decorations

- 15 3 items, 3 different crafts by the same person displayed on a 30cm square board. NB. Crafts to be identified.

Section C: Confined to novice exhibitors (who have not entered RHS Handcrafts competition before)

- 16 Santa's Sack. Any technique.

Section D: Crochet - Theme "Santa is coming"

- 17 Christmas Character.
- 18 Christmas stocking embellishments.

Section E: Hand Knitting - Theme "Carol Singers"

- 19 Child's Jumper, with motif in any technique
- 20 Hat, mitts and Scarf- Double Knitting
- 21 An adult's wearable item showing a variety of Aran style patterns in Aran weight.
- 22 Wellie socks. Any ply
- 23 Shawl in fine lace knitting

Section F: Hand Spinning, Weaving & Dyeing. Theme "Christmas Colours"

- 24 Hank Shetland Yarn, 2-ply for knitting - Hand Spun from Shetland Sheep. Include sample of fleece staple.
- 25 Three Hanks of Hand-Spun Yarn, using different natural fibres and dyes - inspired by the section title - mounted on card identifying plant sources.
- 26 Hank of Fancy Yarn - i.e. slub, loop or spiral. Specify intended use and include a small worked sample
- 27 Article in own, homespun Alpaca Yarn - knitted, crocheted or woven.
- 28 A Throw inspired by the theme. Any hand weaving technique.
- 29 A Cushion in any hand weaving technique.

Section G: Lace & Tatting. Theme "Little Extras for Christmas"

- 30 Two napkin in tatting of any technique.
- 31 Small item in Bobbin Lace.
- 32 Christmas decoration, any lacemaking technique using lacemaker's own design.

Section H: Embroidery. Theme - "Winter Wonderland"

- 33 Christmas Table runner. Freestyle embroidery.
- 34 Traycloth in Hardanger.
- 35 Cross stitch picture depicting theme. May include embellishments. ** To be hung.
- 36 Box incorporating stumpwork. Stumpwork only to be judged.

Section I: Patchwork, Applique and Quilting. Theme "Here comes Christmas"

- 37 Christmas Tree skirt incorporating appliqué.
- 38 Advent Calendar, able to be hung
- 39 "Linus" quilt in machine patchwork. Maximum size 36" square
(It is expected that items submitted in this Class will be donated to 'Project Linus')

Section J: Children. Theme "Christmas Fun"

- 40 Collage of Christmas presents - up to & including 4 years of age
- 41 Handmade Snowman - aged 5 to 8 years
- 42 Party Invitation - aged 9 to 13 years
- 43 Model – Santa's Grotto - Group Entry, any age under 16.

Section K: Crooks and Walking Sticks

- 44 Neck Crook - plain wood head, one piece or two piece
- 45 Neck Crook - plain horn head
- 46 Neck Crook - fancy horn head
- 47 Neck Crook - fancy wood head, one or two piece
- 48 Walking Stick - plain wood, one or two piece
- 49 Walking Stick - plain horn head
- 50 Walking Stick - fancy wood head, one or two piece
- 51 Walking Stick - fancy horn head
- 52 Leg Cleek – horn
- 53 Leg Cleek – wood
- 54 Thumb Stick - horn or wood
- 55 Walking Stick - plain buffalo horn
- 56 Walking Stick – fancy buffalo horn
- 57 Stick - suitable for a lady
- 58 Half Head Sportsman's Stick
- 59 Walking Stick - horn head (Class not open to persons who have previously been awarded a prize for a stick at the Royal Highland Show)
- 60 Walking Stick - horn or wood by a novice (only open to a competitor who has not exhibited their work before 2018 or won a prize for a stick at the Royal Highland Show)

Scottish Handcrafts Championships

NB: The Scottish Handcrafts Championships are open to all, including SWI Members

Entries and Payments can now be made via the Royal Highland Show website under Competitions.
Closing date for receipt of your entry: Wednesday 17th April 2019

Entry Forms to be completed and received by Wednesday 17th April 2019 along with remittance (cheques should be made payable to RHASS).

Judges to be confirmed

Judging criteria for all classes except Sections K & L will be as follows:

Design and use of colour	4
Sustainability of materials	3
Workmanship, techniques, finish & presentation	10
Degree of difficulty	3

Entry Fee

Classes 1-39 & 44-60 £2.00
Children's Classes 40-43 Free to enter

Prize Money

First Place	£10.00
Second Place	£6.00
Third Place	£4.00

Prize cards will be awarded for 1st-3rd places in all classes and may be awarded for 4th – 6th places **but only** where there are 10 or more entries in the class and the standard merits additional placings.

Presentation of Prizes

The presentation of prizes will take place in the Handcrafts Pavilion on Saturday 22nd June 2019 at 11.00am. Winners are encouraged to stay behind after the presentation, to explain more about their projects.

Regulations

- Disclaimer of Liability:** Exhibitors in this competition may be individuals, Societies or Institutions. The term 'Exhibitor' shall include persons taking part in any competition, exhibition or display arranged by RHASS and the owner of any animal, plant, machinery or other thing involved in any such competition or display or otherwise exhibited on the Showground. Save for death or personal injury caused by breach of its duty, the Royal Highland Show or Royal Highland and Agricultural Society of Scotland (RHASS) will not be responsible for death, injury, disease, damage or loss caused to any Exhibitor or to his or her servants or agents or to any animal, article, plant, machinery or thing of whatever nature brought on to the Showground by the said Exhibitor from whatever cause death, injury, disease, damage or loss arises (Save as aforesaid). The Exhibitor shall indemnify the Royal Highland Show against all claims, damages and expenses whatsoever in any way arising out of the presence of the Exhibitor, his or her servants, agents, exhibits, vehicles or equipment in the Showground and shall assume full responsibility therefore. Acceptance of the foregoing provisions and terms shall be a condition of entry. Exhibitors are advised to insure against fire and other appropriate risk not only as regards their own property but also against any third party claims.
- Original Work:** every exhibit must be the work either of the Exhibitor or of a member of the exhibiting Society or Institution. Where a class specifies "competitor's own design", a third party, professionally designed chart or kit is not valid.
- Children's Entries:** A child's entries must be made on their own entry form, giving their name, date of birth and contact address for mailing (which may include the name of the parent or guardian); the child's age should meet the qualifying age range on the date of Judging of Handcrafts.
- One item per class:** An Exhibitor may enter only one item per class. No exhibit may be entered in more than one class, nor have been entered in the Royal Highland Show before.
- Glass:** Entrants are allowed to use glass in framed articles. A panel should not be framed.
- Ready to be Hung **** Asterisks denote that submitted exhibits must be completely ready for wall-hanging i.e. with all relevant frame, hooks, wire, etc. (after judging, exhibits are wall-hung for public display)
- Withdrawals:** Please advise the Handcrafts Administrator by the end of April, of any withdrawn entries/ exhibits unlikely to be completed in time for the Show. Write by post, or Email: ShowDept@rhass.org.uk or phone voicemail 0131 335 6207.
- Standards:** Where, in the opinion of the Judge, an exhibit does not attain the standard of workmanship which may reasonably be expected in any particular class, RHASS reserves the right to withhold such article from exhibition.
- Judging** will take place on Sunday 16th June, i.e. the Sunday before the Royal Highland Show.

10. **Cash Prizes:** Are offered in each class are as follows: 1st £10; 2nd £6; 3rd £4. In no case shall a prize card be awarded to items placed from 4th to 6th in each class unless there are ten or more entries in the class **and** the Judge deems the exhibit to have sufficient merit. Prize money will be forwarded to winning Exhibitors a few weeks after the Royal Highland Show.

Guidance to Competitors

11. **Entry Forms and Payments** can now be made via the Royal Highland Show website under Competitions. Closing date for receipt of your entry: Wednesday 17th April 2019.

Paper Entry Forms must be completed and signed by the Exhibitor. They must be lodged with RHASS no later than Wednesday 17th April 2019, accompanied by remittance covering all exhibitor's entries at £2.00 / entry (cheque payment should be made out to RHASS or credit card details supplied).

12. **Six or more entries:** A ticket for admission to the Royal Highland Show, valid for use on one day only, will be sent to exhibitors with 6 or more exhibits.
13. **Labels and cards:** Mailing labels and exhibit cards to be attached to exhibits, will be supplied by RHASS and sent to exhibitors approximately **four weeks** prior to the opening of the Royal Highland Show.
14. **Delivery of exhibits by post.** Exhibits for the Handcrafts Competition can be sent by post as from Monday 3rd June, to allow for slow parcel service. Exhibitors are responsible for the delivery and return costs of their exhibits. All exhibits posted to RHASS should be sent in packaging sufficiently strong enough to be used for return, each package showing class number. **Stamps (or appropriate courier pre-payment) covering the return journey MUST be fixed by the Exhibitor to the official labels provided.**

Delivery of exhibits in person to the Handcrafts Pavilion near Gate 1, only on Friday 14th & Saturday 15th June between 10am and 4pm. Other exhibits received in the Showground after judging day, will be excluded from the competition. (RHASS will not collect exhibits from courier depots etc.).

15. **Collection of exhibits**

In person: Exhibitors are responsible for retrieval of their exhibits, at the Handcrafts Pavilion, between 1200 and 1500 on Monday 24th June immediately following the Royal Highland Show.

By Post: Exhibits to be uplifted by courier, must use these same times and collection point of Handcrafts Pavilion. If postage for return by Royal Mail was attached to the exhibit, the organisers will put these in the post during the week following the Royal Highland Show. In the event of exhibits not being received by an exhibitor by three weeks post-Show, said exhibitor should inform the Handcrafts Administrator.

Disclaimer: Whilst the dispatch return of exhibits is undertaken on behalf of exhibitors at their risk and on the understanding that persons hired to do this work, and indeed RHASS, will not be held responsible for loss of, or injury to, exhibits by errors or accidents in

placing, dispatching, or conveying exhibits.

16. The decision of the Directors of RHASS shall, in every matter arising at, or in connection, with the Royal Highland Show, be final.

Helpful information on your entries

The following notes may be useful for entrants:

- Please always read the Schedule carefully and ensure your work satisfies the requirements of the class.
- Good finishing and presentation are essential.
- Make sure work is clean and unused before sending in.
- Please attach labels securely with up to 50cms of thread or wool.
- For sticks and crooks please attach labels with elastic bands.
- The Judge's decision is final.
- Remember to bring your letter as proof of ownership when collecting your exhibit.
- Please ensure all packaging is robust enough for return posting where necessary.

Acknowledgement of your entry will be made when you are posted mailing labels and exhibitor cards approximately 4 weeks prior to judging.

For your records, please note the date when you mailed your entry form:

RHASS privacy policy & GDPR (General Data Protection Regulations)

The Royal Highland & Agricultural Society of Scotland (RHASS) takes the privacy and security of your personal data very seriously.

We collect your name, address, telephone number and email address in order to administer the Scottish Handcrafts Championship. Where the entrant is a child we also collect date of birth in order to determine eligibility for specific classes.

We pass the above data to the Scottish Women's Institutes for the purposes of administering the competition.

The details of competition winners may be published in the Society Magazine (which is sent to all RHASS Members) and may be published in other media for promotional purposes. We will also keep you informed about future competition opportunities.

For information on our use of third party processors, how we retain your data and your rights in regard to your personal data, please see our full privacy policy at <https://rhass.org.uk/terms-conditions/> or contact us at dataprotection@rhass.org.uk or by post to: the Society Secretary at Ingliston House, Royal Highland Centre, Ingliston, Edinburgh EH28 8NB.



SCOTTISH HANDCRAFTS CHAMPIONSHIPS

ENTRY FORM

Please detach/ un-staple this section, complete and return it together with your entry fee, if you wish to enter the Scottish Handcrafts Championships n.

Judges to be confirmed

Judging criteria for all classes **except Sections K & L** will be as follows:

Design and use of colour	4
Sustainability of materials	3
Workmanship, techniques, finish & presentation	10
Degree of difficulty	3

Prize Money

First Place	£10.00
Second Place	£6.00
Third Place	£4.00

Prize cards will be awarded for 1st-3rd places in all classes and **may** be awarded for 4th – 6th places **but only** where there are 10 or more entries in the class **and** the standard merits additional placings.



ENTRY FORM

ENTRY FORMS MUST BE RECEIVED BY WEDNESDAY 17 APRIL 2019

NB – Children’s Section: ensure one entry form for each child, to include address of parent/guardian etc. (except Group Entry Class 43)

Entry Fee: £2.00 (Inc VAT) per article

Children’s Classes 40-43: Free

Judging takes place on Sunday before the Show (16th June 2019).

Please read the Regulations contained in the Schedule before completing the following entry form

Please use CAPITAL LETTERS throughout

Title (Mr, Mrs, Miss, Ms): Name:

Address:

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Postcode: Tel:

Email:

Are you an SWI (previously SWRI) member? YES/NO

Name of Institute:

Are you eligible for the Mrs Allister Campbell Memorial Special Prize? YES/NO

Please return this form with your remittance (cheque payable to RHASS) to:

Handcrafts Administrator, Royal Highland Show, RHASS, Ingliston, Edinburgh. EH28 8NB

I hereby agree to RHASS’s Royal Highland Show Regulations:

Signature: Date:

Special Prizes and Trophies

1. **Championship Masterclass Prize** for Best Overall Exhibit. An Award of up to £500.00 (Sterling) intended (but not exclusively) for a Masterclass/ Workshop/ Course to be selected by the winner in his/her chosen specialism or other craft. Presented by the Royal Highland and Agricultural Society of Scotland (RHASS).
2. **BRCS Perpetual Silver Challenge Quaich** for Best Overall Exhibit.
3. **Reserve Championship Prize awarded by RHASS** Prize of £250 presented by RHASS.
4. **E.W. Thomson Memorial Trophy and Cash Prize** for Best Exhibit with special reference to Colour and Design. Presented in memory of the late Miss E.W. Thomson, together with a sum of money to provide an annual cash prize representing the free income of the fund. (Consolidated Prize Fund).
5. **Jean Bruce Cash Prize** for Best Exhibit in Handweaving, Knitting, Spinning or Crooks from Scottish Crofting counties. A sum of money was presented by The Highland Home Industries Ltd., to provide an annual cash prize representing the free income of the fund. (Consolidated Prize Fund).
6. **Agnes F. Bryson Perpetual Challenge Trophy and Cash Prize** for the Exhibit of most outstanding merit in the Embroidery classes. Presented by Mrs Agnes Bryson, Kilmarnock, together with a sum of money to provide an annual cash prize representing the free income of the fund. (Consolidated Prize Fund).
7. **Thomas Archibald Memorial Cash Prize & Rosette** for Best Shepherd's Crook, Walking Stick or piece of Woodwork. A sum of money was presented by the daughter of the late Mr. Thomas Archibald to provide an annual cash prize representing the free income of the fund. (Consolidated Prize Fund).
8. **Perpetual Challenge Silver Cup & Cash Prize of £25** for Best Crook or Walking Stick. Presented by the Borders Stick Dressers' Association. Cash Prize of £25 awarded by RHASS.
9. **Mrs. Allister Campbell Memorial Trophy & Rosette** for Best set of Four Crooks and Sticks by one competitor consisting of; one Horn Crook, one Wood Crook, one Horn Stick and one Wood Stick. Presented by the late Mr. Allister Campbell, Isle of Mull.
10. **The Edinburgh Knitting and Crochet Guild 1980-1994 Perpetual Challenge Trophy** for Innovation and Creativity in Knitting and/or Crochet. Presented by The Edinburgh Knitting & Crochet Guild.
11. **Jamieson & Smith Prize of £25** for Best Exhibit in Class 23 or Article in fine (cobweb) wool - hand knitted. Presented by Messrs Jamieson & Smith (Shetland Wool Brokers) Ltd, 90 North Road, Lerwick, Shetland Isles, ZE1 0PQ.
12. **Mabel Ross Memorial Prize of £25** Best Exhibit of a 'fancy' hand-spun yarn (Class 26). Presented by Mrs. Rosemary Wilkes, East Lothian.

13. **Scottish Basketmakers' Circle Prize of £25 for** Best Exhibit in the Basketmaking (Class 6). Presented by the Scottish Basketmakers' Circle.
14. **The Madeira Threads Perpetual Trophy** for Best Free Machine Embroidery Exhibit in Section H. Presented by Madeira Threads (UK) Ltd, Thirsk, North Yorkshire.
15. **The Annette Williamson Memorial Trophy & Cash Prize of £25** for Best Woven Item in Section F. Presented by Mrs. Evelyn R Duncan, Aberdeen.
16. **Edinburgh Lace Club Award & Cash Prize of £25** for Best Exhibit of Lace in section G with special reference for Creativity.
17. **Jean Parker Prize of £25** for Best Exhibit of 2-ply handspun, extra fine Shetland Yarn for lace knitting.
18. **Cash Prize £25** for Best in Patchwork, Applique and Quilting (Section I)
19. **Cash Prize £25** for Best Exhibit in Painting (Classes 8 & 9)
20. **Cash Prize £25** for Best Exhibit in Felt

Royal Highland Show **Sponsorship Opportunities**

Sponsorship of a the Royal Highland Show's Handcraft Championship or a particular Class or Section of the competition, offers you or your business an opportunity for association and promotion at the Royal Highland Show, which attracts almost 190,000 visitors over 4 days

If you would like to know more above sponsorship, please contact Emma Herd at sponsorship@rhass.org.uk or by telephone + 44 131 335 6275 by 28 February 2019.