Christine Kyle Good evening. I'm Christine Kyle, and I'm here to interview Jean Wardrop. Good evening, Jean.

Jean Wardrop Good evening.

Christine Kyle We're going to ask Jean a few questions. What Institute or Institutes have you been involved in in your lifetime?

Jean Wardrop Jackton. For 53 years.

Christine Kyle 53 years? Wow, that's a lot. Excellent. And have you gone through the procedure of being a member to President and all the roles in between?

Jean Wardrop Yes, I've been President twice.

Christine Kyle When you started in the Rural, did your mum go with you, or how did you get to join a Rural?

Jean Wardrop No, my mum never went to a Rural.

Christine Kyle Oh?

Jean Wardrop Because, well, late milking, I suppose, and things like that. My sister and I went together because we, the late Isa Millar from Flenders, who was very much up in all the competitions and everything, had got let down with someone doing a demonstration for her.

Christine Kyle Right.

Jean Wardrop But it was two days before, yes, about 48 hours before the demonstration was to take place. She came along to see us and said that Janet and I could make a good job of this. We didn't get out of the Rural till we joined! [both laugh] Well, we didn't join. We were asked to come back to the next meeting, and we, you know, and we did join after that.

Christine Kyle The reason I'm interviewing Jean is because she's a recommended, excellent baker and prize winner for the Agricultural Shows and for the organisation itself. So what kind of things have you been demonstrating in your, you started demonstrating since

Young Farmer's days, very much involved with the Young Farmers of East Renfrewshire. And what kind of things would you have demonstrated in those days?

Jean Wardrop I just did, like, tray bakes. Different types of quiches.

Christine Kyle: I remember you doing one for Uplawmoor, and that was a few years ago, but still got the sheets. It was a variety of two starters, two mains, and two puddings. Any other highlights that we can think of in the life of the Rural?

Jean Wardrop Yep. I won the Jiff lemon juice competition.

Christine Kyle Never heard of that.

Jean Wardrop I got my sister, I was allowed to go, the National competition winner was to go to London and I was allowed to take my sister.

Christine Kyle Somebody with you?

Jean Wardrop One of them. So I, they said to me, “are you happy with that”? And Isaid, “well, I've got another sister”.

Christine Kyle [laughing] Two sisters?

Jean Wardrop So I don't know which one to take. So they said I could take the second one if we paid the.

Christine Kyle Travel.

Jean Wardrop The travel.

Christine Kyle The accommodation?

Jean Wardrop No. The accommodation is still free. And we stayed, we went to Harrods.

Christine Kyle Not Harrods? Oh, Harrods.

Jean Wardrop We had a whole day in Harrods with a chaperone with us.

Christine Kyle Oh I can’t remember any of the hotels in London [laughing]

Jean Wardrop And three of us were there. My two sisters were there.

Christine Kyle But you didn't need to do a demonstration. That was the prize.

Jean Wardrop Oh, that was a prize.

Christine Kyle Was it strawberry jam?

Jean Wardrop Jam. Yes.

Christine Kyle So Jean's had excellent times being as far north as Dornoch for a competition, learning sugar craft, and London for winning the.

Jean Wardrop Jiff lemon juice.

Christine Kyle Jiff lemon juice. Wow. What did you end up with -- one of these weird Jiff lemon juices things?

Jean Wardrop Oh aye, but I got a beautiful jelly pan.

Christine Kyle Oh, of course.

Jean Wardop A posh jelly pan!

Christine Kyle It was the prize was because it was for strawberry jam.

Jean Wardrop That's right.

Christine Kyle I take it you used a squirt of lemon juice in it [laughing] You must have done?

Jean Wardrop I can honestly not remember that!

Christine Kyle Oh brilliant!